SHAPES OF CLAY

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"IN the Spring of 1923 a group of citizens of the State of California, headed by Regent Edward Dickson, journeyed to the Wolfskill Ranch, ten miles west of Los Angeles, and standing knee-deep in waving fields of wild grain, broken in the foreground by oaks, and framed in the distance by the high Sierras, resolved to obtain if possible a new campus for the University of California at Los Angeles among these hills. . . . When Westwood was chosen after much careful deliberation, from among the many sites offered, it was evident that Fate had kept this vast tract unoccupied for nearly fifty years, in spite of the attempted encroachment of progress, for Rancho San José de Buenos Ayres offered a perfect setting upon which to create in great unimpeded glory the physical design of the University."

Thus Dr. Rolf Hoffman, of the University of California at Los Angeles, and now, a short seven years after, that dream of a new campus is a physical and spiritual reality.

With George W. Kelham as supervising architect, there has been reared at Westwood a group of buildings as beautiful in unity of design as they are sincere in the expression of their high purpose. While the buildings show the influence of Italian Romanesque (particularly of the Bologna school), the architects, to quote Dr. Hoffman, have "created something genuinely new, not merely presented a reincarnation of a past age." They

I. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

The Library.....in the Old World university tradition.....our terra-cotta and face brick in a combination Dante and Petrarch knew at Bologna.

GEORGE W. KELHAM, *Architect* BANNISTER & GOW, *Contractors*

CALIFORNIA STATE LIBRARY

II. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

The Library.....our Cordova and Granada Roof tile.....their brownish buff is toned to the warm creamy gray terra-cotta and the salmon brick.

GEORGE W. KELHAM, *Architect* BANNISTER & GOW, *Contractors*

III. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

The Library.....the portal carries terra-cotta ornament that is simple with a touch of quaintness.....the supporting panels of brick mosaic are rich and colorful.

GEORGE W. KELHAM, *Architect* BANNISTER & GOW, *Contractors*

IV. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

The Library.....deep reveals that carry the mind to North Italy.....our kilns produced all this investiture of terra-cotta, brick and tile.

GEORGE W. KELHAM, *Architect* BANNISTER & GOW, *Contractors*

V. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

The Library.....the eye pauses on these brick surfaces of delightful color and texture.....then lingers on the octagonal dome with its crown of tile.

GEORGE W. KELHAM, *Architect* BANNISTER & GOW, *Contractors*

VI. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Royce Hall.....clothed in our terra-cotta, face brick and roof tile.....the three materials colored and textured as in the other University buildings.

GEORGE W. KELHAM, *Supervising Architect* ALLISON & ALLISON, *Architects*
BANNISTER & GOW, *Contractors*

VII. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Royce Hall.....there is a continuity of beauty linking successive schools of architecture.....all of this burned clay of ours sings the past into the present.

GEORGE W. KELHAM, *Supervising Architect* ALLISON & ALLISON, *Architects*
BANNISTER & GOW, *Contractors*

VIII. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

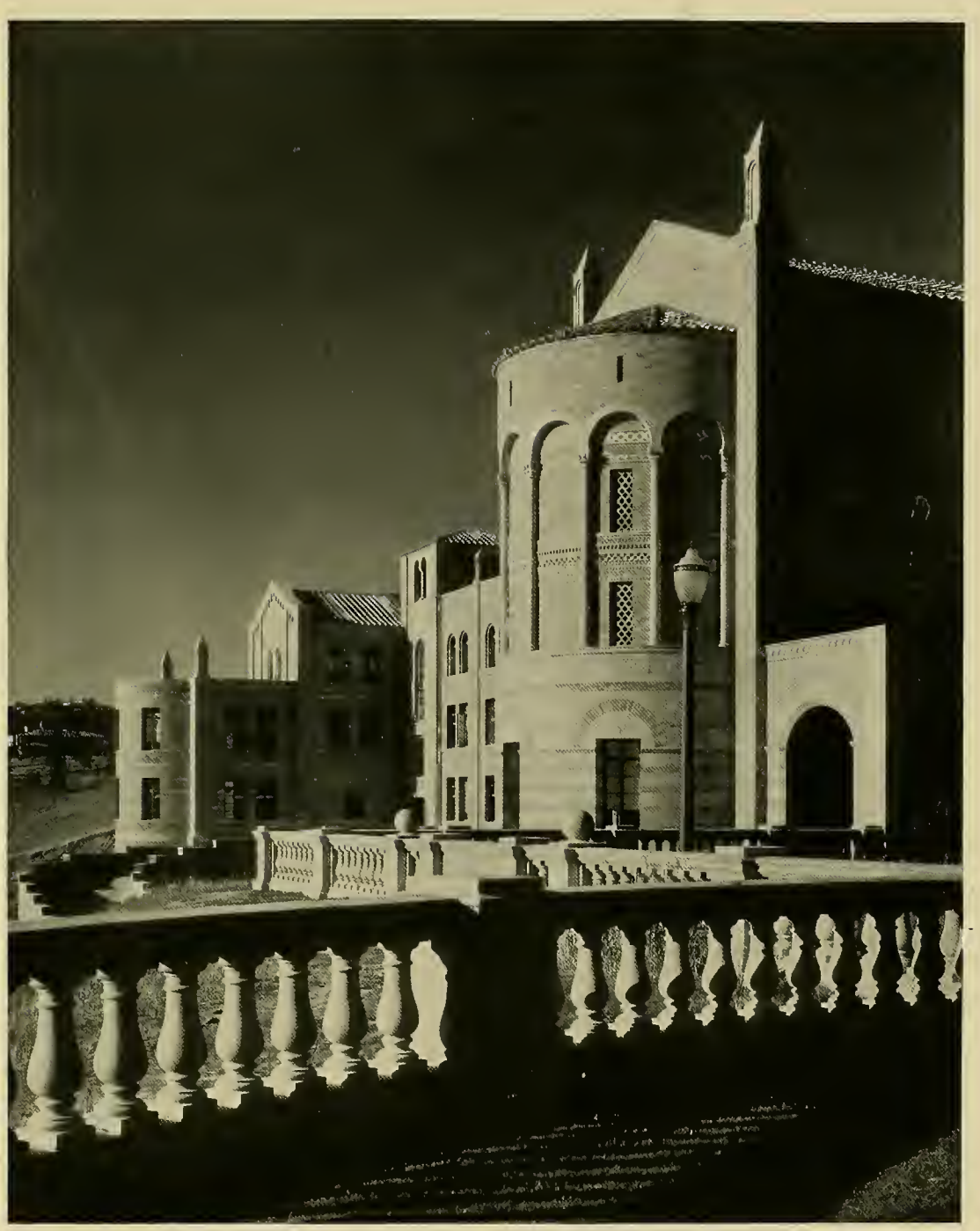
Royce Hall.....friendly materials.....terra-cotta and brick, striking in unison the chord of architectural happiness.....all these buildings speak understandingly to youth.

GEORGE W. KELHAM, *Supervising Architect* ALLISON & ALLISON, *Architects*
BANNISTER & GOW, *Contractors*

IX. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Royce Hall.....the opulence of burned clay.....terra-cotta and brick treatment of the loggia in harmony with the rich symbolism of the vaulted ceilings.

GEORGE W. KELHAM, *Supervising Architect* ALLISON & ALLISON, *Architects*
BANNISTER & GOW, *Contractors*



X. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Royce Hall.....from every side this structure has romantic attractiveness.....in designing it the architects were "thinking in shadows," as Ruskin would say.

George W. Kelham, *Supervising Architect* Allison & Allison, *Architects*
Bannister & Gow, *Contractors*

XI. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Royce Hall.....domed, towered and pinnacled.....western architecture acknowledges the influence of San Ambrogio in Milan and San Stefano in Bologna.

George W. Kelham, *Supervising Architect* Allison & Allison, *Architects*
Bannister & Gow, *Contractors*

XII. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Physics and Biology Building....."nothing is too wonderful to be true," said Faraday.....his challenging words are incised in terra-cotta over the portal.

George W. Kelham, *Supervising Architect* Allison & Allison, *Architects*
Pozzo Construction Co., *Contractor*

XIII. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Physics and Biology Building.....ornament is here applied to windows in a congenial combination of terra-cotta and mosaic brick.

George W. Kelham, *Supervising Architect* Allison & Allison, *Architects*
Pozzo Construction Co., *Contractor*

XIV. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Chemistry Building.....brick and terra-cotta of enduring beauty.....the mind-enlarging influence of architecture like this is no small part of the culture that comes with college education.

George W. Kelham, *Architect* Pozzo Construction Co., *Contractor*

XV. UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Chemistry Building.....Gladding, McBean & Co. is proud of its part in this university.....we have had our share in rearing a monument to Youth.

GEORGE W. KELHAM, *Architect* POZZO CONSTRUCTION CO., *Contractor*

GLADDING, McBEAN & CO.

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